

Ink Mixing - "Carbon-6" and Others

For former darkroom workers or others so inclined, B&W inksets are not difficult to mix. "Carbon-6" was my first open-source, user-mixed B&W inkset and is similar to Eboni-6 (described above).

The C6 inkset base is composed of just a few common, readily available, economical, and safe materials. Because the cost of the dilution base is so low, the cost of the dilute inks can be very low even when relatively expensive inks are used in the mix. This is because dilute inks are mostly water.

The ink dilution bases described now includes a base for diluting and making B&W inksets from the state of the art advanced dyes from Noritsu and Epson.

These inksets must be considered experimental. So far, I have seen no problems with these inksets that relates to the dilution bases I describe.

For details on these inksets and user mixing, [click here](#).