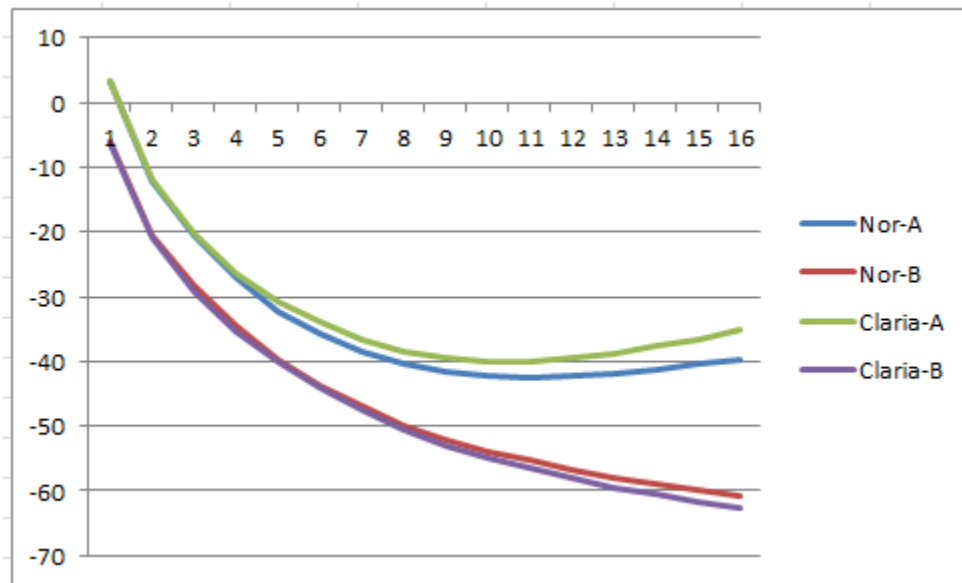
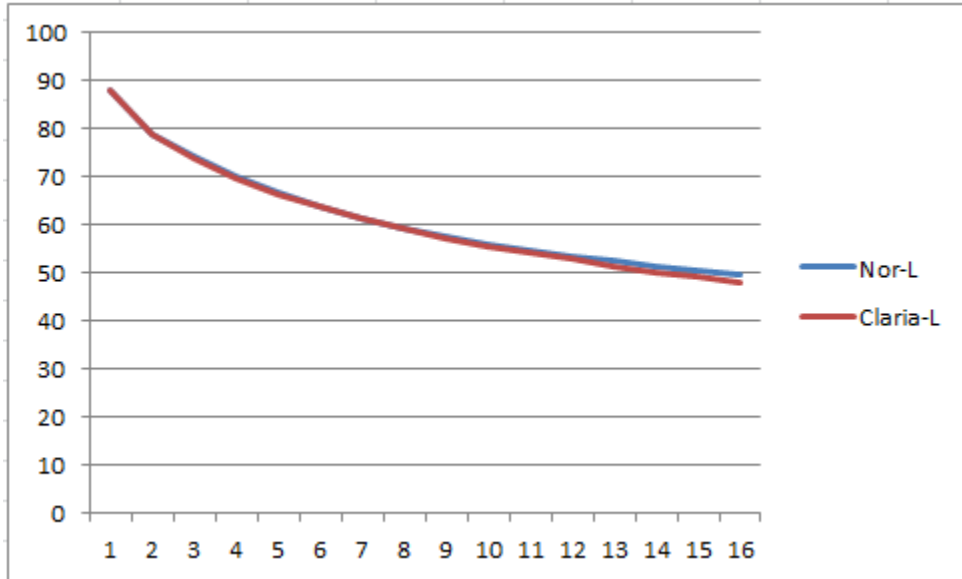


Claria LC compared to Noritsu "LC" (30% Noritsu C, 70% clear base)

www.PaulRoark.com

3-2-2014



The inks were printed on Red River Polar Pearl Metallic paper, 80 lb., using a 1400 and QTR's Calibration Mode printing. Patches 0 through 75 were read. The Claria LC was printed February 25. The Noritsu "LC" was printed about 6 hours ago, today, March 2. So, there could clearly be some dry-down issues here.

In actual profiles, the highest ink limit I've use is 30. That would be #9 above.

The main differences I see is that the Claria ink penetrates the paper better at very high ink volumes. This only becomes noticeable starting at test patch 80 – 85. That is way above any reasonable ink limit.