

Workflow Notes

These links are to some procedures that I often use and make reference to.

[How to extend depth of field by using 2 zone focus points -- even hand held -- and then merging the images in Photohops,](#)

[A brief description of how I make cards with 7 x 10" card stock,](#)

[Using a digital camera to linearize a profile,](#)

[A brief description of how I use the DataColor/ColorVision PrintFixPro/Spyder spectro,](#)

[Modified bottom fill adapter for priming carts and access to Epson large format carts for inks and refilling,](#)

[Washing Arches watercolor paper,](#)

[Possible way to hold printer chips in place without the need for a cartridge,](#)

[Large format 100% carbon-pigment prints in Epson K2 printers to match R1800 Eboni prints,](#)

[Printing 100% Eboni carbon B&W plus color with the R800 and R1800,](#)

[QTR, 2200, 4K+, Matte BW, Carbon & general monotone inkset curve profiling,](#)

(The most recent QTR workflow notes, above, are now my preferred approach and what I'd recommend to the extent they use different settings than the notes below.)

[QTR, 2200, 4K+Ccm, Matte BW profiling](#)

[Sample 4K+, IJC, Split-tone profiling](#)

[Embedding Curves into ICCs](#)

[Fine Tuning the Dmax.pdf](#)

[Making B&W ICCs with a Flatbed Scanner and Gray Card](#)

[Photoshop Elements](#)

[Selected Canon \(and comparison\) lens MTF curves](#)