

Darkroom enlarger adapted to digitizing 2 1/4 negatives

www.PaulRoark.com

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This is the digitizing setup I use. I still have a darkroom, but these days it's an ink mixing room and digitizing room (and crammed with all sorts of photo related "stuff.")



From the top down: Beseler 4x5, Sony a7r2 (rear viewing screen flipped up vertically & camera off for this image), Canon 100mm L series macro (with adapter), 2 1/4 film holder, Beseler cold light head base only ("ground glass" and aluminum holder), home made adapter for Omega 2 1/4 color head, easel (vacuum type, but not used as such), 2 inch wide 1/4 thick aluminum "rail" to guide head and keep 3 frames rotationally aligned, black magnetic strips keep the aluminum guide in place, flat mirror is used to optically align the system. I take three frames - center and both edges. PS stitches them.